



# FIVEPATCH

**Bristol, Gloucestershire and Somerset  
Issue 3 – Autumn 2021**



**'A little bit Braque'ish' by Karen Stringer**



## REGION FIVE TEAM

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<b>Gloucestershire Rep</b> * * <i>vacancy</i>	<b>Young Quilters' Contact</b> * * <i>vacancy</i>

### Welcome to new members in Region 5

Due to the new stricter data protection laws we can no longer print the names of our new members, but Liz Jarvis, the co-ordinator, and all the regional team, would like to welcome you to membership of The Quilters Guild of the British Isles.

We hope to meet you and welcome you in person at any of the events taking place across Region Five. Please introduce yourself on the day, and we will make sure that you are not seated alone, wondering who to talk to. We are a friendly bunch!

The Quilters Guild of the British Isles is registered in England and Wales as a charity, no. 01067361 and as a Company limited by Guarantee, no. 3447631. The Quilters Guild of the British Isles is registered in Scotland as a charity, no. SCO43174.

Registered office: St Anthony's Hall, Peaseholme Green, York YO1 7PW

Views and opinions expressed in Five Patch are the views of the individual writers and may not represent the views of QGBI.

**IMPORTANT: at regional events we take photos for Five Patch and for the website, though not all photos that we take are used. If you would rather not be in a photo, please tell us. We won't be offended, won't ask questions, and would hate to upset you.**



## Dear Members

What a super newsletter Michaela has produced for us all – a little earlier than usual as we have tickets for the Zoom talk with Paula Nadelstern on Sept 11th still available and I wanted to give everyone plenty of warning of our next Regional Day in October – hopefully the last Zoom one, as I hear some groups are meeting again in appropriate circumstances. We really do need your financial support so we can afford to return to live Regional Days and continue sending FivePatch to those members without email.

Did you manage to go to Festival at the NEC? If only it were always so spacious and easy to see everything! I went as a Quilt Angel – walked over 12,000 steps each day but the joy of opening the quilts and seeing the fabulous work revealed is very special and worth the weary feet! The care and attention given to each quilt (by quilters) is so well orchestrated despite the general chaos of an exhibition build and dismantle. The cheery group of Angels make it a very rewarding experience, should you be tempted to help in future.

Regretfully I've done very little P or Q over the last few weeks – plenty of dressmaking etc. for grandchildren and I hear there is a pile of name tapes with my name on them in Cornwall .....

Happy sewing

Liz

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**Sit and Sew sessions** are held on Saturday mornings 9.30 - 4.00 at St Lawrence Parish Centre, Barnwood, Gloucester. GL4  
Dates and times can be found on the website or call Kimberley for details

### New for 2021

**Sewing workshops** can be booked for your sewing group meetings. List of workshops can be found on our website.

**Sewing retreats** planned for 2021 (March and November: Cornwall. May and September: Peak District) details on website.

**To arrange a visit or book a workshop contact Kimberley**

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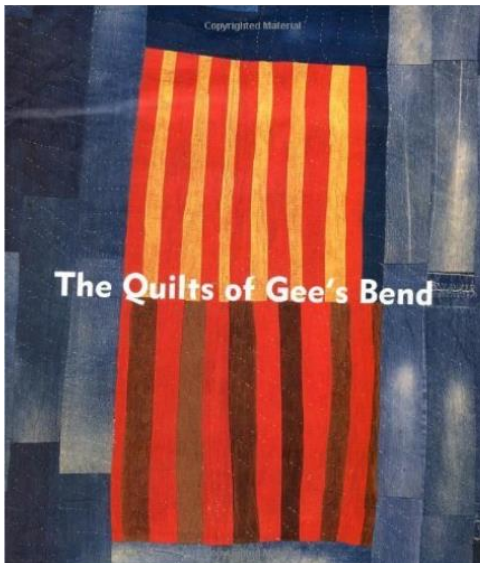
The studio is located in Stoke St Gregory, near Taunton, Somerset, TA3 6JD.

More details of the courses available on our website. [www.lilacbarn.co.uk](http://www.lilacbarn.co.uk)



## Alicia Merrett

### ***The Quilts of Gee's Bend and other Afro-American influences in quilting***



"Sewing is what I do to take my mind off troubles", explained Anna Williams, one of the lesser known of the Gee's Bend quilters, a women's collective whose extraordinary inventiveness with cloth scraps, colour and shape contributed so much to quilt making and its appreciation in the twentieth century. Alicia Merrett drew on her own experience of visiting an acclaimed exhibition of Gee's Bend quilts at the Whitney Museum in New York, and on published studies of the Gee's Bend quilt makers, for her talk to Westbury Park Quilters (WPQ) on 10 May. This was WPQ's first foray into zoomed meetings. Alicia's talk attracted

some 50 members, including from Bristol Quilters and Bristol Modern Quilt Group.

The story of the Gee's Bend quilters has become known to an increasingly wider audience within and beyond the USA thanks to exhibitions of their quilts in major galleries, including two recent exhibitions in the UK. Tate Modern is reported to have purchased a quilt to "represent the genius of a group of exceptional women". Alicia's talk summarised the historical context and showed images of the many startlingly modern and vibrant quilts that emerged from privation, isolation and the necessity of improvisation and relentless 'making do'.



Gee's Bend, a small isolated community on a peninsula in a deep bend of the River Alabama, bore (and still bears) the marks of a slave-worked, cotton plantation economy of the American South. Family names, such as Pettway, of some of the Gee's Bend quilters and of some current inhabitants, still reflect the feudalistic practice of ascribing the plantation owner's family name to the slaves he 'owned'; lives that were bounded and exploited by the demands of cotton production and the extreme social control that defined it. Poverty and hardship characterised every aspect of women's lives. But that did not dim





their creativity. After hard labour in the fields and the daily burden of feeding and caring for families, the women (and the Gee's Bend quilts were very largely made by women) 'relaxed' by making and stitching, often sitting together and singing, turning outworn and outgrown clothes into large bed quilts full of colour and drama. These quilts might have remained as household items, used and handed down by their makers but not thought to have monetary value, had it not been for vernacular art collectors such as William Arnett. He was drawn to their striking designs, colour and modest cloth. Might they be compared with and hung in galleries alongside the work of modern abstract artists such as Matisse and the Bauhaus movement? Had the Gee's Bend quilters somehow been influenced by these works? Not so, according to the makers themselves. Colours and angular designs came from the sights and sounds of their immediate surroundings, from the newspapers used to line the walls of their wooden cabins for warmth in the winter, using fabric scrimped from their everyday lives.



Lives and conditions have changed for the better for the Gee's Bend quilters. Most of the quilts shown in Alicia's talk were made between the 1930s-1960s. They are still made today but Gee's Bend is no longer as isolated nor its women as confined by the demands of daily life as they were. New commercial fabric, more accessible and affordable, is replacing recycled work clothes; and increasing visitor numbers can be a source of irritation as well as rising income to a simple rural community.

Nevertheless, the influence of the Gee's Bend quilters on many modern quilters has been powerful and long-lasting. Alicia showed images of some of Nancy Crow's early quilts which reflected her admiration for their work. And Alicia ended her talk by showing some of her own early quilts that echoed the colours and shapes of the Gee's Bend designs. She concluded with examples of her most recent quilts which break out in new directions. Just as the Gee's Bend quilters eagerly took up the chance to sew their quilts on machines when these became affordable, so Alicia has readily



experimented with digital designs to create her own printed fabric as the basis for her new 'whole cloth' quilts.



From the small rural community in Alabama, through the sophisticated quilt galleries of New York to contemporary quilt artists, Alicia showed us how quilt making can enrich and inspire women's lives and deeply colour the wider artistic world.

Carole Webb

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## **Review of a talk by modern quilter Sarah Hibbert Hosted by Ferrers Quilters via Zoom**

The trouble with labels is that they are, by their very nature, definitive. Sarah Hibbert by her own admission is not a modern quilter. She merely makes what she likes, what pleases her. She uses modern fabrics in modern colours combined with modern designs including the use of negative space. But she does not do improv, rather, her quilts are very precise and ordered, meticulously pieced and largely hand quilted.

Encouraged by her father, a corporate graphics designer, Sarah collected all manner of pictures, patterns, adverts etc. torn out from magazines at an early age. Later her father dragged her along to exhibitions by Josef Albers, Saul Bass, Ben Nicholson amongst others. Several of her quilts are the result of random selections of colours and shapes from a heap of fabric pieces. Her favourite fabric these days is linen but she started with cottons after attending an evening class to learn quilting. She loves half square triangles but more recently has been delving into curved piecing as her famous 'Macaroons' quilt testifies. She has had several of her quilts accepted for the American exhibition Quiltcon in the last three years and this year she will also have a gallery at the Festival of Quilts in Birmingham.



She showed us some of her boxes of paper collages from her earlier days. For fifteen minutes every day she would make a collage from whatever took her fancy, cutting and sticking pieces of paper in any way that pleased her. The Macaroons design emerged from one of those boxes. Later she repeated the exercise, known as a 100 Day Project, in fabric accumulating five years of such pieces. What a treasure trove!



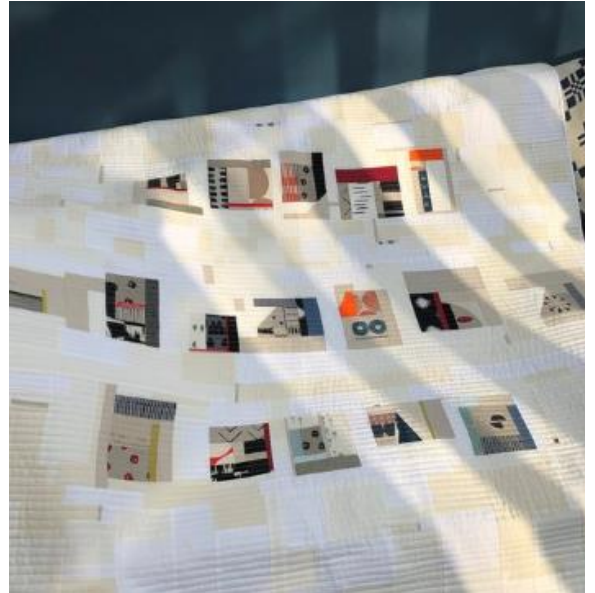


Another recent foray was into Fine Art Quilts with a fabric version of Haiku, the Japanese poem structure made of three lines with 5, 7, 5 words per line. Instead of words, Sarah stitched blocks.

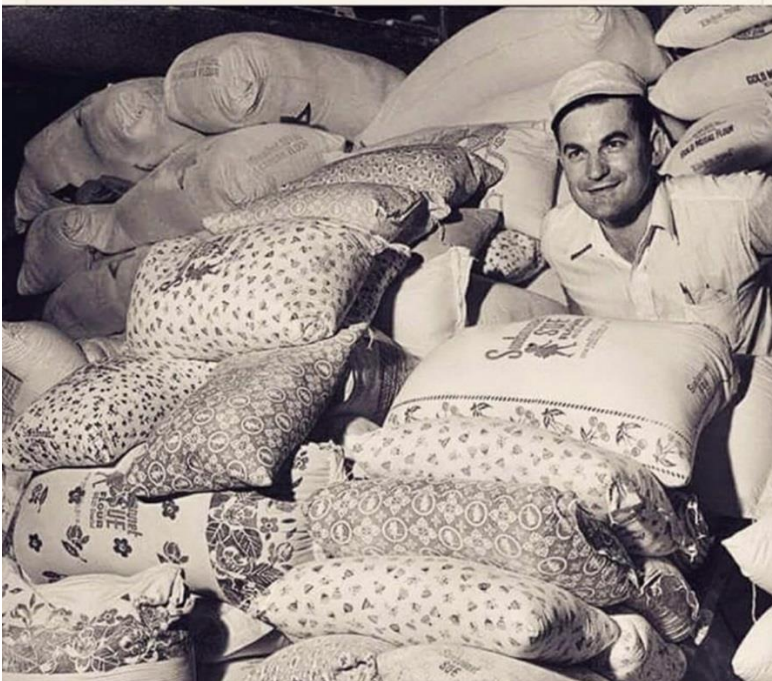
In much the same manner of one of her heroes, Frank Lloyd Wright and his signature red tile, Sarah often incorporates two small red stitches into her quilts. So if you get a chance, look out for them in FoQ this year.

It was a super talk giving us an insight into how Sarah developed her love of paper collages into exquisitely designed and award winning quilts. I'd like to thank Ferrers Quilters for inviting us to join them.

Sue Hart



1939. Kansas Wheat. When they realized women were using their sacks to make clothes for their children, the mills started using flowered fabric for their sacks so the kids would have pretty clothes. Pure kindness. The label would wash out.



I followed a conversation on the Modern Facebook Page about Feed Sack Materials and the impact of advertising by the Flower Mills. Apparently nothing to do with charity to the housewives! Only good marketing!

Actually, we still fall for the same marketing ploys:-

5 pretty fat quarters from the same fabric range, all colour coordinated, presented with a pretty ribbon – who can resist them?

Well, I for one fall for them all the time... MK



**Region 5 ZOOM PRESENTATION BY Linda Bilsborrow**  
**Saturday 26<sup>th</sup> June 2021**

Linda provided us with an insight into her quilting life, a number of her quilts are inspired by memories of family holidays, her techniques are numerous, in her own words she easily gets bored and moves on to perfect another technique.



Her quilt made for the 12bythedozen's was based on a photograph taken in Brittany, the challenge theme was fences, the quilt is a pictorial style showing a lovely walkway to the beach, you really get the feel of sand in your toes looking at it. Smaller projects include decorating luggage tags 1 each week for 52 weeks, we were able to see just a few, they were truly inspiring another was postcards, sending them to other quilt friends.

Linda was open to questions of which there were plenty, we could have gone on for another hour I'm sure. It was a pleasure to be involved, do attend her presentations if you get the opportunity.

Diane Bell

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**Review of 'Fair Copse'**

**A virtual workshop by Helen Howes, hosted by QG Region 13**

One of Helen's Howes more famous quilt designs is her colourful take on trees, specifically the trunk and branches. This workshop gave us the opportunity to try them out for ourselves in whatever colour combinations and sizes we fancied. Helen was there throughout with her clear instructions and helpful hints. I think we all managed two or three blocks by which time Helen gave us advice on colour combinations and placement of sashings etc. It was a very friendly three hours and, if you hadn't tried improv before then a good introduction to it. A follow up workshop is planned for later in the year.



Many thanks to Region 13 for making the workshop available to all.

Sue Hart





# City and Guilds, Patchwork and Quilting

By Karen Stringer

I started doing patchwork and quilting in the late 1970's starting off with making the usual hexagon quilt using the English paper piecing method. This took me about 25 years to complete, sound familiar? Anyway, over the years I attended various classes, purchased much too much fabric and visited numerous quilt shows. I did achieve a few wall hangings and quilts but most of the time was taken up with raising a family and working. I decided that when I retired, I would undertake the City and Guilds Patchwork and Quilting course.

I contacted Lynne Quinn, who ran the City and Guilds course in Midsomer Quilting, Chilcompton plus other venues. She invited me to come to meet her and the current students. This would give me an idea of the commitment I was about to make. After the visit, I decided that this was definitely for me and enrolled to start the course in September 2016. The course was to be held every two weeks during term time and would last 3 years.

The course was very intense but hugely enjoyable. Lynne showed us different techniques and we completed these in the lesson and also had homework to do. I have three huge folders of samples that I created from the handouts and lessons. We also completed five portfolio's of work, *Texture, Line, Shape, Form and Colour*. Many of the techniques for these portfolio's were undertaken during lessons and as homework.

There are also five sewn assessments to undertake.

I made a Seminole cushion cover, an African inspired bag, a Memory Box and Concertina

photograph book, an applique wall hanging and my final quilt. It is interesting to note that the final quilt did not have to be a cot or bed size quilt.

Due to Covid19, the course has taken longer than anticipated. When undertaking the different portfolio work, each student has to develop a 'resolved design' from some of the work they have developed which could be created as a stitched item.

I recently completed the final quilt (photo below). This is approximately 38 x 26 inches. My final quilt design was my 'resolved design' from my Colour Portfolio. I undertook a colour study of a favourite



painting by Georges Braque called Bottle and Fishes, then studied the cubist feel of the painting which I love. I decided to play with the idea of cubism by 'taking my pencil for a walk' in a very angular way and filled in the page with other straight lines. I then took the colours I had identified in Bottle and Fishes and coloured in the design with water colour pencils. I hand dyed the fabric using the plastic bag method and also undertook some sun printing. The design was then enlarged and I needed to learn how to do precision piecing. This quilt took approximately 154 hours to complete from start to finish. Much of the construction was undertaken during lockdown but it was a welcome distraction over the winter months.

I have now finished my City and Guilds course but thoroughly enjoyed the diverse and different techniques and design skills taught. It was great to meet other like-minded people and I felt lucky to have such a good tutor.



My original playful painting



Final quilt 'A little bit Braque'ish'

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## Charity Quilts made by Clifton Quilters for The Bristol Children's Help Society at Barton Camp

For the past 16 years, Clifton Quilters have supported a local charity in Bristol, *The Bristol Children's Help Society*, by making quilts for children who attend Barton Camp in Somerset. Each child is given a quilt on arrival at the camp and at the end of the holiday they are allowed to take them home. Therefore there is a constant need for small quilts for the children of all ages (7 to 15 years), boys and girls.



Quilts can be made in any style, size and pattern. Some are made out of orphan blocks, some are made with left over jelly roll strips. CQ have perfected making quilts and put them onto fleece for the special 'cuddle' effect.

This March a challenge was set to make as many quilts as we could in one month to support the reopening of the camp after the closure due to the Pandemic last year (they hoped to run a couple of camps in July 2021). True to form, the ladies delivered ... and produced 62 quilts, 19 cushions, 2 pillows and 2 big bags of wonderful toys including a life sized doll! It just shows how much can be produced when you are set a challenge and are

prepared to use up your stash. A **huge thank you** goes to all ladies at Clifton Quilters who took part in this challenge and to all those who have been making quilts for the past 16 years.

### Clifton Quilters

<https://cliftonquilters.org.uk/>

<https://www.bartoncamp.org/>





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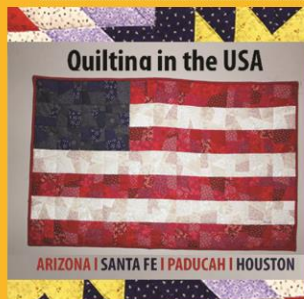
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## Zoom Talk

### ***Success with Stripes by Carolyn Gibbs***

In late June, I was sent an invitation to a Zoom talk organised by Ferrers Quilters. I was curious because I knew that they were not a Region 5 group and I had not heard about the speaker. But it was an intriguing subject and these were different times. Ferrers Quilters are based in South Woodhams Ferrers, Essex, they were only charging £5 and I could watch from the comfort of home. What was not to like!



When the 22<sup>nd</sup> July date arrived, it was the hottest day of the summer and it was a struggle to stay alert but it was worth it. Carolyn is a self-confessed nerd when it comes to using patterned fabrics especially stripes. The talk started with ways to identify styles of stripes (woven or printed) and how they are presented on fabrics (WOF, parallel and diagonal to the selvedge) with photographs showing examples. Additional photographs and samples showed how the size of the stripes, the colour contrasts, and the symmetry of stripes and length of the pattern repeat affect how they can be used. The best places to start using stripes are in sashings, borders and bindings and using straight corners or mitres change their effect. Carolyn showed some neat tips to make these easy.



Carolyn went on to show how with some simple planning, stripes can be used in traditional blocks to great effect and that this method could only use a bit more fabric. From her collection of traditional quilts, she showed how stripes were used in Grandmother's Flower Garden and high fashion fabric (silks and fancy ribbons) quilts. I felt inspired to use stripes in other ways than bindings.

<https://www.carolyngibbsquilts.co.uk/>.

Mary-Jane Hutchinson  
Clifton Quilters



## Festival of Quilts 2021

For the next issue of Five-and-a-Half Patch I would like to invite all of you to send in your stories about FoQ 2021. Anything you would like to share with the quilting world in our region. Any stories of prize winners you know, any photos of quilts you liked, anything you noticed at FoQ this year. As a taster, here are two pieces of news which will be covered in more detail in the next issue:-

- Region 5 won several prizes - including a 2<sup>nd</sup> in the YQ Schools Section and also quite a few entries from Somerset.
- Congratulations to Natalie Taylor for winning the Group category at the Festival of Quilts for the Bristol Quilter's Banners she put together using the squares members made for the 40<sup>th</sup> BQ Birthday in 2020.



### Future Dates of Festival of Quilts

18<sup>th</sup> – 21<sup>st</sup> August 2022

3<sup>rd</sup> – 6<sup>th</sup> August 2023

1<sup>st</sup> – 4<sup>th</sup> August 2024

Please send any articles to [newsreg5@quiltersguild.org.uk](mailto:newsreg5@quiltersguild.org.uk) by the end of September 2021.

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## Introducing myself ...

My quilting life started 18 years ago when my daughter asked for a quilt for her 21st birthday – with 2 weeks to go! I enrolled at the local C&G course in Bristol and got hooked!

Course after Course followed, first the Certificate, then Diploma in P&Q with Barbara Weeks and the Diploma Course in Embroidery with Janet Edmonds, as I believe there is a big crossover between patchwork and embroidery.



I tried Contemporary and Art Quilts, but I don't think I am 'arty' enough for that. I tried Miniature Quilts, but they are so, so tiny. So I went back to Traditional Quilting; and then found Modern. Modern is definitely something I can do, it is very liberating and free and for the time being my chosen type of patchwork.

Since my C&G courses came to an end, I try to take part in the many Challenges that are available and I even started taking part in Zoom workshops! Now that my family has got enough quilts for all their beds, I enjoy using up my stash by making charity quilts. My stash does not seem to shrink though, so more quilts need to be made. That's my excuse and I love every moment of it.

Michaela Knight

P.s. Yes, my daughter did get her quilt, 5 years after her 21<sup>st</sup> ...

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## A quote from a friend watching Tennis at Wimbledon

... Tennis is great for EPP – stitch watch, stitch watch etc.  
Until I realise it's undo watch, undo watch...

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## Your Region Needs You!



Region 5 are looking for volunteers to join the Committee. There are several vacancies within the region, so please consider taking part. We need your input! Please contact Liz Jarvis for a non-obligatory chat about the roles available.

[reg5@quiltersguild.org.uk](mailto:reg5@quiltersguild.org.uk)



## Forthcoming Regional Events:

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For the first time we will be holding a joint event with Region 14. Please book a place with Liz at [reg5@quiltersguild.org.uk](mailto:reg5@quiltersguild.org.uk) for our regional event.

### **Symmetry & Surprise** **International Speaker Paula Nadelstern**

**11<sup>th</sup> September 2021 - 4.30 p.m. on Zoom**

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**Tickets £7.00 for Region 5 Members, £10.50 to non-members**

## Region 5 joins the International Speaker Set: Paula Nadelstern - Symmetry & Surprise



This event takes place on **11th September 2021** from **4:30pm to 6:00pm** and will take place at **Zoom**. It is a Guild event being organised by Liz Jarvis, [reg5@quiltersguild.org.uk](mailto:reg5@quiltersguild.org.uk).

An American artist, quilt maker, author and teacher known for her kaleidoscope-themed quilts

Of kaleidoscopes, Paula says; "*The word kaleidoscope conjures up surprise and magic, change and chance. Exploding with visual excitement, a kaleidoscopic design organises an abundance of colour and shape into a complex, coherent and unique whole.*"

This slide lecture traces Paula's evolving quilt series in which the multifaceted, luminous and random nature of a kaleidoscope is explored on a

quilt's flat surface.

This is a Guild organised series of International Speakers in which Region 5 is taking part for the first time. The Region has 20 tickets to sell for this Zoom talk with Paula Nadelstern. Tickets are £7 each and will be sold on a first come first serve basis to Region 5 Members and £10.50 to non members should any remain after 1st September.

Please contact Liz Jarvis, Region 5 Coordinator [reg5@quiltersguild.org.uk](mailto:reg5@quiltersguild.org.uk) to book.

<https://region-5.quiltersguild.org.uk/events/view/region-5-joins-the-international-speaker-set-paula-nadelstern-symmetry-surprise>





**Icons, Animals and Landscapes:**  
*A trunk show from textile artist and fashion designer Gary Mills*  
**16<sup>th</sup> October 2021 - 2.15 p.m. for 2.30 p.m. on Zoom**

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**Tickets £5.00 QG Members, £7.50 non-members**

To book, please contact Liz Jarvis – Region 5 Coordinator  
[reg5@quiltersguild.org.uk](mailto:reg5@quiltersguild.org.uk)

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Gary Mills BA Hons Design Fashion, PGCE

Gary says that he was born sewing, he just cannot remember not doing textiles, from the moment he could hold a pair of scissors he was cutting into scraps of cloth to make something. His passion and experience grew with him, exploring all things textiles. His career has taken him on a fantastic journey from an early start as a freelance fashion designer, then to an extensive time spent in the world of academia becoming head of fashion, textiles, and surface design for the University Centre Somerset. Gary now continues that journey breaking out into the public domain with his infectious enthusiasm delivering online teaching, which is fun and achievable, also private creative retreats and workshops across the UK and beyond. Currently a featured tutor for the Embroiderers Guild, West Country Embroiders and the Creative Textiles tutor for Crafty Monkeys.

You can see more about Gary here:

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<https://region-5.quiltersguild.org.uk/events/view/region-5-regional-day-icons-animals-and-landscapes-a-trunk-show-talk-by-textile-artist-and-fashion-designer-gary-mills-ba-hons-fashion-design.-pgce>

- <https://www.facebook.com/garymillsdesigns4u>
- <https://www.instagram.com/garymillsdesigns/>
- [https://www.youtube.com/channel/UCjm5z5\\_zzTOsRKCVWqmPscA](https://www.youtube.com/channel/UCjm5z5_zzTOsRKCVWqmPscA)

**Region 5 Members please contact Liz Jarvis [reg5@quiltersguild.org.uk](mailto:reg5@quiltersguild.org.uk) to register for the Zoom link. After 4th October spare places will be offered to other QGBI Regions and to non-members of Affiliated Groups in Region 5.**

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## Regional Dates for your Diary



# LEDBURY QUILTERS

## EXHIBITION

Ledbury Rugby Club

Ross Road, HR8 2LP

**Sat/Sun 30<sup>th</sup>/31<sup>st</sup> October 2021**

10am – 4pm

Entrance £3.00

Disabled Access

Traders - Sales Table - Refreshments

Charity Quilt Raffle

Refreshments

Here at the Irish Linen Centre & Lisburn Museum we are hoping to embark on a quilting project. I was wondering if you have any contact details for quilters who may be interested in getting involved with this.

If you do please let me know and I can pass the details along to the team who are putting the project together.

Kind regards

**Emma Breadon**

Gallery Assistant / Casual Assistant  
Education Officer

Tel: 028 9244 7674

**Irish Linen Centre & Lisburn  
Museum**

Market Square, Lisburn, BT28 1AG

[www.lisburnmuseum.com](http://www.lisburnmuseum.com)

<b>March 2022</b> Saturday 5 <sup>th</sup> 3.00 p.m.	<b>Angie Hughes</b> Stitch, Cloth, Paper and Paint - a journey through materials and techniques	Via Zoom <b>OR</b> at The Redding's Hall in Cheltenham
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Look out for booking details for future Regional events in Five Patch and Five and a Half Patch.





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ARRANGEMENTS FOR ADVERTISING MAY ALTER AS WE MOVE TO DIGITAL-ONLY. **Advertising in Five Patch**

for 3 issues [paid singly]

Black and white:	half-page £ 36.00	full page £ 72.00
Colour:	half-page £ 73.00	full page £ 132.00

**Advertising in Five Patch**

for 3 issues [paid together in advance]

Black and white:	half-page £ 32.40	full page £ 64.80
Colour:	half-page £ 65.70	full page £ 118.80

**Advertising in Five Patch** for 1 issue

Black and white:	half page £ 12.00	full page £ 24.00
Colour:	half page £ 25.00	full page £ 44.00

**Adverts should be sent as jpeg or Word attachments to an email. If you wish to use a different format please check with the editor.**

[newsreg5@quiltersguild.org.uk](mailto:newsreg5@quiltersguild.org.uk)

Five Patch invites and welcomes contributions from all QGBI members, though the editor reserves the right to edit items. Material sent to the editor may also be used on the regional website unless the writer specifically requests otherwise.

\*\*\*\*\*

I have been watching the Olympics and enjoyed seeing Tom Daley knitting whilst supporting his fellow divers – and a few days later it's already finished!  
MK



## Quilting Groups and Contacts in Region 5

*Groups whose names are in **bold** are affiliated to The Quilters' Guild, which offers a range of benefits!*

### Bristol Area Groups

<b>Bradley Stoke Sew and Sos</b> Karin Gijzen-Pike <a href="mailto:bradleystokesewnsos@gmail.com">bradleystokesewnsos@gmail.com</a> 07923125962	Bristol Quilters Redland contact@bristolquilters.xyz	Brockridge Quilters Frampton Cotterell Michelle Topham michelle@topham68.co.uk 01454 881455	<b>Clifton Quilters</b> Sue Jamison sue.jamison@hsc-uk.com 07774443696
<b>Emerson Green Quilters</b> Bromley Heath, Downend barbara.banks1@virgin.net	Frome Valley Quilters #1 Winterbourne Gillian McKane gillian_mckane@hotmail.com 01454 854735 , 1 <sup>st</sup> Friday, 10-12	<b>Modern Quilt Group</b> Ruth Case ruthcase65@gmail.com	Saltford Quilters Ann Jones daejones@blueyonder.co.uk 01225 872505
<b>Severn Valley Quilters</b> Thornbury Sheila Butler severnvalleyquilters@gmail.com 01454 618143	Shire Stitchers Shirehampton Gail Amphlett gail.amphlett@hotmail.com	South of the River Quilters Bedminster Helen Thomas sorquilters@gmail.com	<b>Wednesday Afternoon Qs</b> Henleaze Mary Brooks 0117 942 1539
<b>Westbury Park Quilters</b> Jane Bjoroy 0117 968 4833 westbury-parkquilters@outlook.com			

### Somerset Area Groups

Apple County Quilters Nynehead, Wellington Liz Christie applecountyquilters@gmail.com 01823 421756	<b>Avalon Quilters</b> Jill Purves Tel No 01934 712162	<b>Bath Quilters</b> Jane Hill bathquilters@gmail.com	Brockley Quilters Wendy Dorey wendydorey@yahoo.com 01275 463738
Camelot Quilters Wedmore Ruth Edkin 01934 710064	Corfe Quilters Taunton Sue Ford richsueford@hotmail.co.uk 01823 421769	Draycott Quilters Draycott, Cheddar draycottquilters.co.uk helengreenwood114@gmail.com	<b>Sew Happy Quilters</b> (formerly Enmore Quilters) sewhappyquilters@btinternet.com
<b>North Somerset Quilters</b> Backwell Karen Llewellyn-Parsons kazzie12@blueyonder.co.uk 01275 463119	<b>Queen Camel Quilters</b> Morwenna Ford morwenna@biza.co.uk 01935 850300 07879845445	<b>Portishead Quilters</b> Diana Harris 01275 873056	<b>Quantock Quilters</b> Nether Stowey Gill Griffiths gilllgriffiths2013@gmail.com 01278 733709
<b>Quirky Quilters</b> Stoke sub Hamden Bridget Thorn bthorn@staplecross.co.uk 01460 929204	<b>Somerset County Quilters</b> Taunton Julia Langley somersetcountyquilters@outlook.com 07544 697271 1 <sup>st</sup> Monday, Taunton catholic church TA1 3NN 7.15	Stanchester Quilters Martock Dru Perry 01935 622703	Star Quilters Yeovil Laura Mills laurawmills5@gmail.com 07885764355
<b>The Thursday Girls</b> Worle Heather Fowler thethursdaygirls@gmail.com 07967527455	Washday Quilters Stanton Drew Margaret Adlam 01275 333274	Wells Quilters Wells Museum Maggie Fowler maggie.fowler@hotmail.co.uk	<b>Weston Quilters</b> Weston super Mare Winterstoke Hundred Academy BS24 8EE Lorna Mason <a href="mailto:lhmason@me.com">lhmason@me.com</a>





Winford Craft & Quilters Pat Myers patricia.myers1@btinternet.com			
<b>Gloucestershire Area Groups</b>			
<b>Brockhampton Quilters</b> Cheltenham Georgina Oldham georgina.oldham@hotmail.co.uk 01242 820423	Chalford Stitchers Chalford, Nr Stroud Fran Mosley admin@chalfordstitchers.co.uk 01453 882139	<b>Childswickham Quilters</b> Georgina Oldham georgina.oldham@hotmail.co.uk 01242 820423	<b>Churchdown Ps&amp;Qs</b> Gloucester Gill Banks churchdownpandq@gmail.com 01452 713892
<b>Five Valleys Quilters</b> Nailsworth Becca Lettin <a href="mailto:fivevq@gmail.com">fivevq@gmail.com</a> 07572 424797	<b>Hathaway Quilters</b> Stratford on Avon Teresa Knight knight.t@btinternet.com 01386 438718	<b>Highnam Quilters</b> Gabby Davies quiltershighnam@gmail.com	Hunt Stitchers Stonehouse Jean Hunt jeanhunt2016@outlook.com 01453 826044
Isbourne Quilters Winchcombe new contact needed	<b>Lydney Quilters</b> Marysia Furlong arboyne123@gmail.com 01594 841290	<b>Montpellier Quilters</b> Cheltenham Anne Underhill montpellierquilters@gmail.com 01242 526117	<b>Newent Quilters</b> Newent Lin Bourne newentquilters1@gmail.com
<b>Severnside Stitchers</b> Westbury on Severn Julia Chappell thejjchappells@gmail.com 01452 760380	<b>Shipton Quilters</b> Shipton Oliffe Margaret Brown margjbrown@gmail.com 01242 820498	<b>Sodbury Vale Quilters</b> Chipping Sodbury Gillian McKane gillian_mckane@hotmail.com 01454 854735 3 <sup>rd</sup> Weds of the month 7.30	<b>Stinchcome Quilters</b> Dursley Ann Vick annvick99@yahoo.com
<b>The Cotswold Quilters</b> Tetbury	Theoc Quilters Tewkesbury Cathy Leslie 01684 438478 colinandcathy@gmail.com Wendy Venables rkvenables@aol.com 01684 850589	Under the Edge Quilters Wotton-under-Edge Fiona Shipston feshipston@talktalk.net	Wainode Quilters Norton Village

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## Reminder to all members of The Quilters Guild...

If you wonder what's on in the world of patchwork, one way of finding out is to look on The Quilters' Guild website on <https://www.quiltersguild.org.uk/>

The website is being brought up to date and should be easy to navigate. Now that we are all used to Zoom, there are a lot of events available, not just in our region but all over the United Kingdom. Just give it a try and see!

\*\*\*\*\*





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**When life gives you scraps, make a quilt.**

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### Remember:-

For me to put this magazine together for your enjoyment, it is only possible with the help from you, the readers! So please, send me anything you would like to share with Region 5:- photos, stories, articles, musings, etc. Without your input, this magazine cannot exist.

Please send to:- [newsreg5@quiltersguild.org.uk](mailto:newsreg5@quiltersguild.org.uk)

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